

New Artist Collective: A sharing of Works **Programme notes – LPAC 19/11/2022**

UK New Artists celebrates The Beginning of Taking Place: Lincoln with a collection of performances from the New Artist Collective, celebrating the diversity and skill within the group, and offering the public the chance to enjoy their work, for free.

The event takes the form of a scratch sharing, with excerpts of works alongside short selected pieces, this includes music, spoken word, film, choreography and drag.

A sharing of work by:

Aayushi

Yasmine Dankwah

Tyler Barker

Zara Sands

Jack Boal.

Aayushi: An Introductory Set

Blending introspective poetry with soulful vocals, Aayushi's songs are strikingly tender. With support from the likes of BBC 6's Fresh On The Net and A&R Factory, her music has graced Spotify's 'The Most Beautiful Songs in the World' and 'New Music Friday UK' playlists, as well as popular YouTube channels such as MrSuicideSheep.

In 2020 Aayushi's poem 'Whale Song' won second prize in the Jane Martin Poetry Prize, and her short story 'Lighthouse' was published in the Write Across Canada Anthology. Some of Aayushi's most successful performances have been in spaces such as meditation retreats and nature reserves. Her recent work has explored the space between poetry and music through collaborations with local poets, supporting the likes of Casey Bailey and Birmingham Poet Laureate Jasmine Gardosi. Aayushi presents **An Introductory set** of her work to date.

Yasmine Dankwah: Mixtape Mind

Yasmine is a British-Ghanaian spoken word poet, playwright and performer, who hopes to subvert the rule 'show don't tell' by exploring and platforming the individuals and narratives of those who are often used 'for show' within the media. She is a graduate of the Writing for Performance course at the Central School of Speech and Drama. She was also part of the Soho Writers' Lab during 2021/2 and is currently part of the London Library Emerging Writers programme as well as a member of the National Youth Theatre as of this year. She is a recent recipient of a digital commission by the theatre company Chronic Insanity, to develop her spoken word poem 'I love hip-hop but I think he hates me' into a full-length play. Outside of her work in poetry, theatre and performance, she has had experience working in the music industry, having interned at the Black Music Coalition, as well as Notion Magazine and Sound Connections as a writer. Overall, Yasmine is really excited to tell stories that platform both the

joy and resistance that marginalised communities experience, through rhyme, music and storytelling.

Yasmine presents **Mixtape Mind**, a collection of her work to date.

Contains strong language and references to racism.

Tyler Barker: Blades

Tyler Barker is a performance artist and videographer who captures glimpses of everyday life. Her work frequently explores themes of intimacy, created space, and closeness. This is fabricated with the help of her participants, through the use of storytelling. She leans on her interest in sociology to explore the concept of personas, and the barriers we create regarding our perceptions of reality. There is a voyeuristic thrill behind her art, often her stories draw on the inspiration of very intimate moments in her everyday life, relying on performative action to instil a sense of belonging and feeling of trust. Using her work as a tool to invite viewers to witness her version of reality, using intimate and exposing methods. Priding herself on getting a true depiction of those involved, seeing every piece as a collaboration and an opportunity to make something beautiful and representative of those involved.

Tyler presents their video piece **Blades**. The project attempts to capture the closeness and intimate nature of Tyler's friendship group and push the boundaries of reality and fiction in this closeness. Creating a safe, queer space for themselves.

Contains strong language

Zara Sands : Remote and Growing

Zara is an artist working with choreography, film and sound. Graduating from Trinity Laban Conservatoire with BA (Hons) in Contemporary Dance (2016) Zara has since been working as a performer and artist, exploring where choreography and visual art overlap. They are interested in inarticulable experiences, our understanding of categorisation and where meaning lies unacknowledged within movement.

Zara presents **Remote and Growing**, a work in development.

Sound credit: When Man Fails You by Yves Tumor and Brain Radiation by Sapphira Toppler.

Jack Boal: Thatcher-Rite (excerpt)

Jack Boal is a performer and theatre maker from North London.

He makes work that is inherently political and entertaining. Engaging audiences to create dialogue on the present and future through clowning and interactive performance.

He aims to blur the forms of cabaret, live art, and theatre to communicate these topics and create work that moves between formal and informal performance spaces.

Jack presents an excerpt from his debut solo project, **Thatcher-Rite**. This work sees the audience invited to Mrs. Thatcher's very own traditional English tea party. With lip-sync, clown, and verbatim theatre, the audience are encouraged to bring their anger or admiration in the comforts of cake and cucumber sandwiches.



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